

« AUTOUR DU DOMAINE »

**TECHNICAL RIDER**

COLLECTIF PORTE 27

Show duration : 50 min.

Technical Contact :

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**STAFF IN TOUR** :

2 circus artists, 4 managers, 1 production manager.

**STAGE**

Minimum specifications

wall to wall : 13 meters

depth : 10 meters

proscenium width : 10 meters

proscenium height : 6 meters

trim : 7 meters

Black legs and border setting, black drop

## **APPARATUS**

rigging : 4 points of 2 tons SWL (safe working load) at each rigging floor point.

Height of the tightwire downstage : 46 cm

Height of the tightwire upstage: 2m32

cf. lightplot

## **Autour du domaine / Video data sheet**

### **A - Video equipment asked to the residency,**

#### **STAGE**

- black curtains around the stage
- black dance floor
- a black curtain to put on the floor from the second wire to the bottom of the sta

### **B - Video system brought by our team**

1 Mac Book Pro + Matrox + module 8 soft

2 video projectors

#### **SOUND**

- 4 speakers 15 / 12 XT type - 4 speakers 8 XT type or eq.
- sub

As follow :

- 2 x 15XT + subs on front, slightly on stage.
- 2 x 15XT upstage, as shown on the light plot.

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- 2 x 8XT central cluster, on front.

- 2 x 8XT en salle et en hauteur.

Company also brings 2 actives speakers JBL on stage.

Mixing desk :

Patch as follow :

| INPUT | SOURCE       | OUTPUT      |                |
|-------|--------------|-------------|----------------|
| 1-2   | Souncard 1-2 | Mix 1-2     | upstage        |
| 3-4   | Souncard 3-4 | Mix 3-4     | JBL stage      |
| 5-6   | Souncard 5-6 | ST          | front          |
| 7     | Souncard 7   | Mix 5       | front cluster  |
| 8     | Souncard 8   | Mix 6       | audience       |
| 9     | Souncard 9   | ST ou Mix 7 | sub            |
| 10    |              |             |                |
| 11    | Piezo 1      | Direct out  | Carte son IN 1 |
| 12    | Piezo 2      | Direct out  | Carte son IN 2 |

We brings :

- Computer
- Soundcard Ultralite mk4 (8 out ADAT or analog)
- Midi controler (Mix on Live software, mixing desk only use for the matrix)

Stage :

We brings 2 capteurs piezo and a RIAA preamp RCA out. We ask 2 DI from stage through the Mixing desk.

We ask for XLR cable to connect our 2 JBL speakers on stage left & right.

## **LIGHTS**

1 lighting board with memories, ASCII compatible.

13 profiles type Robert Juliat 614 SX 7m height grid minimum asked.

8 profiles type Robert JULIAT 613sx

2 PC 650W or 1kW

12 PAR CP62

3 PAR CP60

1 Stroboscope type Atomic 3000.

cf.lightplot.

## **SETTING SCHEDULE**

### **Day -1, set up on 2 minimum call + pre-hanging**

- 1 master electrician, 1 electrician.
- 1 flyman, 1 assistant stage manager.
- 1 sound master.

### **D-Day**

- - tehcnical rehearsal.
  - 1 stage manager, 1 sound manager, 1 assistant stage manager, during the day.

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### **Strike 1h30**

- 3 technicians, 1 flyman